

CHOICE SELECTIONS Book 1 FOR THE **BANJO**

BOOK 1

MAZIE WALTZ
THREE STAR SCHOTTISCHE
IDEAL POLKA
VICTOR PARADE MARCH
MAGNETIC SCHOTTISCHE
VICTORIA CROSS MARCH

COPYRIGHT 1914

BOOK 3

A PHUNNY PHIT RAG
FLYING JOCKEY GALOP
OH YOU RASTUS RAG
PRIDE OF TRENTON MARCH
KING CARNIVAL TWO STEP
KOONTOWN KRINKLES

COPYRIGHT 1915

BOOK 5

SILVER BELL WALTZ
PLEASANT MOMENTS SCHOTTISCHE
BELMONT CLOG
PARAGON MARCH
BLOSSOM SCHOTTISCHE
IDEAL MAZURKA

COPYRIGHT 1915

BOOK 7

FANTASIA WALTZES
RIPPLES FROM DIXIE LAND
BLUE BELLS OF SCOTLAND
with Variations

Copyright 1917

BOOK 2

VENITA WALTZ
VERONA SCHOTTISCHE
HAWTHORNE POLKA
MAE BELLE SCHOTTISCHE
MORRISON BANJO MARCH
IVY LEAF SCHOTTISCHE

COPYRIGHT 1914

BOOK 4

HOME SWEET HOME
WITH VARIATIONS
MASSA'S IN THE COLD GROUND
WITH VARIATIONS
OLD FOLKS AT HOME
WITH VARIATIONS

COPYRIGHT 1915

BOOK 6

IN THE BALLROOM SCHOTTISCHE
LITTLE DORCAS
ON REVIEW MARCH
WAVERLY GALOP
GRACE AND BEAUTY GAVOTTE
EMBLEM MAZURKA

COPYRIGHT 1915

BOOK 8

RIF-RAF RAG
DOUBLE JOINTS FOX TROT
BUSY-BODY RAG
IMPERIAL UNITY MARCH
EXCENTRICITY RAG

Copyright 1918

BOOK 9

HOME GUARDS MARCH — A FOXY ONE
THE PROPER CAPER — A DARKEYS JUBILEE

Copyright 1918

.50 cents per Book

E. D. GOLDBY & SON

PUBLISHERS
WEST PATERSON, N. J.

INTERNATIONAL COPYRIGHT

C. E. Laustrup Music Co.

Broadway & Fourth St. Co. Pl. 118

Mazie Waltz

Banjo Solo

GOLDBY & SHEPARD

The musical score for "Mazie Waltz" is written for a Banjo Solo in 3/4 time, featuring a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various fret numbers (0, 2, 4) and fingering instructions (1, 2, 3, 4). Specific techniques are marked with "5B.", "6P", and "7B." above the notes. The piece begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several double bar lines indicating section breaks or repeats. The final staff concludes with a double bar line and a repeat sign.

Three Star Schottische

Permission of J. Schott N.Y.

Banjo Solo

W. WILSEY

The musical score is written for a Banjo Solo and a Trio section. The key signature is one sharp (F#) and the time signature is 4/4. The Banjo Solo section consists of five staves of music. The Trio section consists of five staves of music, with the first staff labeled 'Trio'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). Specific techniques are marked with '2B' (double bass), '6P' (sixteenth notes), '4P' (fourteenth notes), and '8P' (eighth notes). The score also includes first and second endings, marked with '1.' and '2.'. The final staff of the Trio section ends with a double bar line and a repeat sign.

C Notation

GOLDBY & SHEPARD

7B.....

2B..... 6P..... 10P.....

7B..... 7B.....

2B..... 6P..... 10P.....

Fine

③

7B..... 7B.....

2B..... 6P..... 10P.....

Trio

1. 4. 2.

D.

C Notation

The "Victor" Parade March

5

Banjo Solo

GOLDBY & SHEPARD

INTRO:

f

March

2B

7B

12B

2B

6P

6P

7B

12B

7B

5B

5B

5B

6P

6P

7B

12B

7B

5P

3B

Fine

D.S. al Fine

C. Notation

Magnetic Schottische

Banjo Solo

GOLDBY & SHEPARD

Fine

5B-----

5P----- 3P-----

Dolce

p

5P----- 3P-----

1. 2.

D. C. al Fine

C Notation

The "Victoria Cross" March

7

Banjo Solo

J. A. SAGE

INTRO: *f* 8P 12 B.P. 6P

mf 3B 6P 5B 4B 5B

7B.P. 12B 1. 2. 6B *mf*

6P 8P 6P 5B 5B.P. 6P Bass Stg. Bass Stg. Bass Stg.

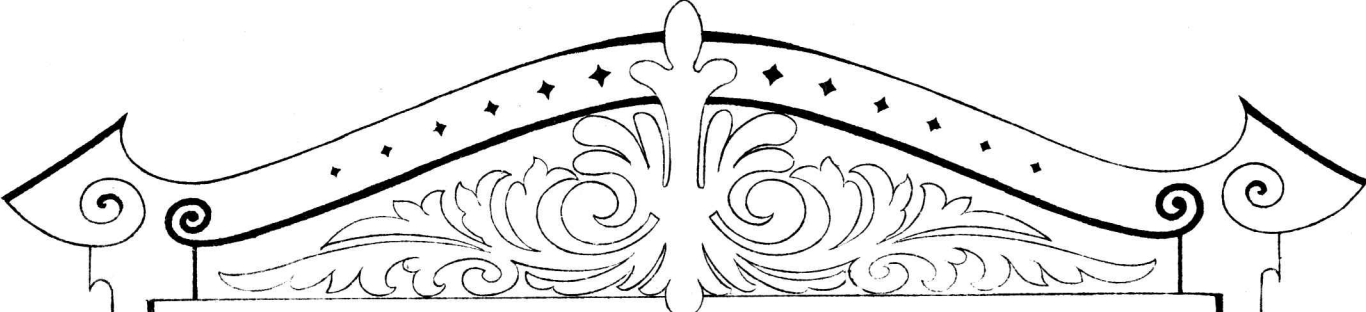
5B 4B.P. 6P 5B 5B Bass Stg. Bass Stg. *mf*

6P 12 B.P. 6P 1. 2. 8P *f* *last time only* *Fine*

Marcato Trio ③

mf 1 4 1 1 3 4 0 1 1 4 1 1 3 4 0 1 2 3 1 4 1

2B.P. 5P 1. 2. *D.S. at Fine*



DEAN'S

**PICK
METHOD**

FOR THE

BANJO

C NOTATION

BY

WARREN N. DEAN

The only Method for Playing the 5 strings of a Banjo
with a pick

Introducing some Effects and Information not
heretofore published

Price 75 cents net

E. D. GOLDBY & SON
PUBLISHERS
WEST PATERSON, N. J.

Copyright MCMXVII by Stephen Shepard
International Copyright Secured

